

untrue". He "went into the IRA to infiltrate them. Prior to being recruited as a special branch agent, I wasn't in the IRA, I wanted nothing to do with them -- in truth, I hated them". He certainly must by now. After becoming a highlevel informer, McGartland survived several IRA assassination attempts, apparently foiling one by leaping from an upstairs window, and being attacked again as recently as 1999 when his location in the northeast of England was discovered.

And while he was reportedly delighted about the idea of his life (which he'd expounded in a 1997 memoir) being turned into a film, he seems conflicted about the result.

All of that, though, could be a storm in a teacup compared to the potential furore Steve McQueen's film may cause. In Hunger, McQueen (a Turner Prize-winning artist) focuses unflinchingly on the conditions inside the Maze Prison in the early 1980s, and on the final days of <u>Bobby Sands</u>. When the film was screened as part of the Un Certain Regard section at the <u>Cannes Film Festival</u> this year, it prompted both wild applause and angry walkouts (it subsequently won the prestigious <u>Camera d'Or</u> award for first-time filmmakers). And if it caused such dissent in <u>France</u>, you can imagine what it might do here.

It has already been accused of portraying Sands as a sort of secular saint, and seems certain to

Advertiser Links Herald.ie If its happening in Dublin it's on Herald.ie www.herald.ie

The name's Bond, Seamus Bond

Reindeer tale sleighs audiences

Search

Warlords

Film & Cinema Home

Independent.ie O Web

divide opinion sharply both north and south of the border. Sands was only 27 when he died on May 5, 1981, after two months on hunger strike. As the IRA's commanding officer in the Maze, it was he who decided to lead the 1981 hunger strike in protest at the British government's refusal to grant Republican prisoners political status. Any government involving <u>Margaret</u> <u>Thatcher</u> was unlikely to lose a staring contest, and Sands and nine other prisoners had died before the strike was eventually called off.

Its effect on Northern life and politics was seismic. Before his death, Sands had been elected MP for west Belfast, and it was this victory as much as anything else that set Sinn Finn on the road to constitutional politics.

But the Maze martyrs were also an effective recruiting tool for the Provos, and the violence would stretch on pointlessly for the bones of the next two decades. Like it or not, then, Sands will increasingly be seen as a significant historical figure along the lines of 1920s hunger striker <u>Terence McSwiney</u>.

He's played in the film by <u>Michael Fassbender</u>, a 31-year-old <u>Dublin</u> actor who went on a controlled diet and lost over three-and-a-half stone for the film's most crucial -- and excruciating -- scenes. But though McQueen does not flinch from portraying the ugly reality behind the lofty romanticism of a hunger strike, he does not tell the Maze story strictly from the hunger strikers' point of view.

In fact, his film opens with the dawning day of a prison officer, who eats his hearty <u>Ulster</u> fry and checks beneath his <u>Ford Granada</u> for bombs before driving to the Maze to begin a gruelling day of grimness and beatings.

The sickening violence of the situation seems almost self-propelling, and McQueen makes it abundantly clear that the guards' lives are not enhanced by the experience of dealing with prisoners 'on the blanket', who smear their cell walls with their own faeces.

Nor is Sands allowed to escape uncensured. In a crucial scene, he is accused by a priest (played by <u>Liam Cunningham</u>) of having a pointless love of death and being excessively vain about the idea of his place in history. Prison guards are executed in front of their families, and a young riot squad policeman weeps at the brutality he is expected to inflict on the prisoners, but none of this will be enough to prevent accusations of canonisation from certain guarters.

McQueen himself has taken a broader view, comparing the situation in the Maze to <u>Abu Ghraib</u> and <u>Guantanamo Bay</u> and claiming that he has not taken sides. "The film," he insists, "is about people in an extreme situation on either side; both prisoners and prison officers. I am interested in what happens to people in those kind of conditions." He may brace himself for the Belfast premiere. ______ 'Hunger' opens nationwide on October 31

pwhitington@independent.ie

	SHARE	PRINT	EMAIL	TEXT SIZ	
Sponsored Links					
Star Wishing's Name A Star Gifts	Free video		Get Free Stuff for Taking Online Surveys		
Name a star and add a meaningful wish. Personalized gifts for every occasion. Come see why our customers love us. www.starwishing.com	Get free video and earn £50 free at the same time. Join free. www.cashbackwow.co.uk	Take online surveys and get Free Stuff. PaidSurveys.com finds you online opportunities to share your opinion and earn rewards. Join for free today. www.paidsurveys.com			

©Independent.ie Sitemap | Contact Us | About Us | Terms & Conditions | Privacy Statement | Advertise with us | Group Websites

YourLocal.ie

Wherever you are, you'll find it on YourLocal.ie www.yourlocal.ie

Virgin Games - Play Casino and Bingo games online.