



La Cueva Sola / Dancing Cueva alone, Gala Torres, Chile 1989, photo Tomomitsu Oshima.

Arpilleras in Contested Spaces

Exhibition opening

The 3rd International Visual Methods Conference and MIA (Mujeres in Aotearoa) are happy to invite you to share an evening of learning and exploring the world of arpilleras.

Chilean curator Roberta Bacic shares pieces of her collection with the Wellington community.

Roberta will introduce us to the tapestries and there will be a cocktail hosted by the Chilean Embassy in New Zealand, live music and performance to acknowledge the presence of arpilleras in Wellington.

Tuesday 3 September: 6.30pm | Cocktail will be shared at beginning followed by presentations.

St. Andrews on The Terrace - 30 The Terrace, Wellington

