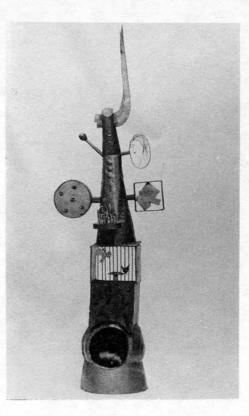
UP OFF THEIR KNEES

CONN MC CLUSKEY

UP OFF THEIR KNEES A Commentary on the Civil Rights Movement in Northern Ireland



My sculpture 'Derry, October 5th' was exhibited using the name Constantin Cluskey during 1985, with Independent Artists in the Arts Council Gallery, Belfast and the Guinness Hop Store, Dublin. It is a celebration of the Civil Rights movement.

At the base the emerging chrysalis of minority protest on the spines of reaction. Behind the bars is the suggestion of a prisoner or a casualty or a dead body. The book and sheets represent civil rights publicity. Opposite this the round panel at the front represents the good emerging, at the back evil retreating. The club at the top represents the intimidation for over sixty years. I suppose Burntollet was also in the mind. The female head is to celebrate the part women have played in civil rights. The unconscious produced the two lances reaching for the sky in prayer and defence.

CONN McCLUSKEY

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Foreword by P.J. McCooey

Conn McCluskey and associates First published in the Republic of Ireland by Conn McCluskey and Associates in 1989

C Conn McCluskey 1989

Cover Design: John McEvoy

Photography: John Searle

Editor and indexer: Bridget Lunn Production: Mairead Peters

ISBN 0 9514837 0 6 hardback 0 9514837 1 4 paperback

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Print origination by Irish Typesetting & Publishing Co. Ltd., Galway

Printed and bound by Camelot Press, Southampton

To all those who agitated for Civil Rights in Northern Ireland, whether anonymously or publicly, and to the people who kept the Campaign for Social Justice afloat by their generous cash contributions.

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