



## Stitching Memryscape 「記憶風景を縫う」

This exhibition incorporates:

- Chilean arpilleras from the Oshima Hakko Museum collection, Japan
- Textiles from the international Conflict Textiles collection
- Textiles and handicrafts made in Japan, or belonging to collections in Japan, that are related to experiences of war or disaster

### Chilean arpilleras from the Oshima Hakko Museum collection

This list is organized in two sections:

#### Section 1: The Art of Arpillera- Its Characteristics and Power

**Olla común al interior de una dependencia de iglesia / Soup Kitchen in a Room Inside the Church**  
/ 教会の中での児童食堂

Chilean arpillera, Irma Müller, 1988  
Oshima Hakko Museum collection

**Colgándose de la luz / Getting Electricity by Tapping / 電気を拝借**

Chilean arpillera, anon., c1990  
Oshima Hakko Museum collection

**Comprando juntos / Buying together / 共同購入**

Chilean arpillera, anon., 1990c  
Oshima Hakko Museum collection

**Taller de arpilleras FASIC / FASIC Arpillera Workshop / FASIC のアルピジェラ作業所**

Chilean arpillera, María Meneses, 1991  
Oshima Hakko Museum collection

**La cueca sola / Cueca Sola / 孤独なクエカ**

Chilean arpillera, Violeta Morales, 1990  
Oshima Hakko Museum collection

## **Section 2: The Memory of the Dictatorship in Arpilleras**

**11 de septiembre 1973 en Santiago de Chile / 11th September 1973, Santiago in Chile / 1973 年 9**

**月 11 日のサンチャゴ**

Chilean arpillera, Norma Torres, c1990

Oshima Hakko Museum collection

**Estadio Nacional / National Stadium / 国立競技場**

Chilean arpillera, Rosario Concha, 1990

Oshima Hakko Museum collection

**No a la pena de muerte / No to Death Penalty / 死刑反対**

Chilean arpillera, anon., 1990

Oshima Hakko Museum collection

**Triunfo del NO / Triumph of No / NO の勝利**

Chilean arpillera, Mercedes Contreras Reyes, c1990

Oshima Hakko Museum collection

**Cuerpos desenterrados en Pisagua / Unburied Bodies of the Concentration Camp Pisagua /**

**ピサグアで発掘された遺体**

Chilean arpillera, anon., c1990

Oshima Hakko Museum collection