

14-15 SEPTEMBER 2017,
LONDON, UK.

arpilleras

YESTERDAY AND TODAY

SEMINAR, DISPLAY AND WORKSHOPS



Arpilleras are three-dimensional appliquéd tapestries of Latin America that originated in Chile (...) This technique has spread widely and can be seen as a narrative tool of political resistance, protest, testimony, archive, and human rights protection in many countries.



Photo: Catalina Larrere

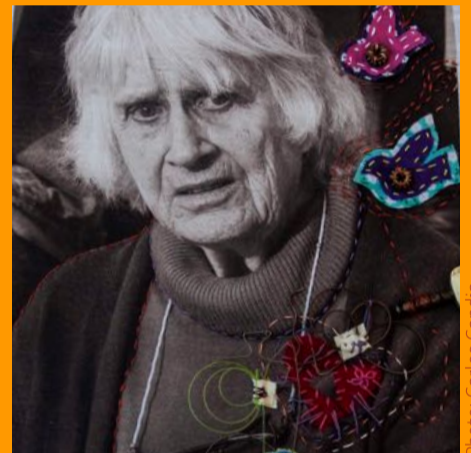


Photo: Carlos Candia

SEMINAR ARPILLERAS, YESTERDAY AND TODAY

Thursday 14 September 2017
at 18:00 hrs.

Location: London School of
Economics, St Clements
Building, room STC 219
"The Mackenzie Room".
Nearest tube station:
Holborn.

SPEAKERS

Roberta Bacic

"Arpilleras in the Conflict
Textiles collection"

Elsie Doolan

"Arpilleras as Archives: The
Archival Importance of
Textile Memories"

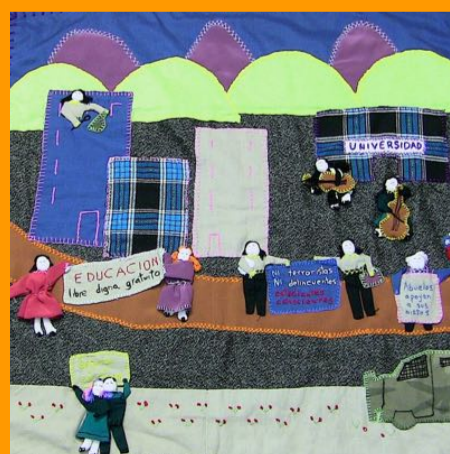
Erika Silva

"Memorarte, stitching
to influence"

DISPLAY MEMORARTE "STITCHES AGAINST OBLIVION"

Friday 15 September 2017
12:00 until 18:30 hrs.

Location: London School of
Economics, St Clements
Building, room STC 219
"The Mackenzie Room".
Nearest tube station:
Holborn.



At the seminar, speakers will discuss their work in connection with Conflict Textiles collection, and their archival relevance. The seminar will also highlight the arpillera technique and practice to bring to the fore contemporary political issues and to promote human rights.

There will be a display of key pieces from *Conflict Textiles collection* (collected and curated by Roberta Bacic) and from the Chilean arpilleras' group *Memorarte - Stitches against oblivion* - on the 15th September. Also *Memorarte* will be facilitating two workshops for those wanting to make arpilleras at 14:00 and 16:00 hrs. Spaces are limited and will be filled on a first come, first served basis.