

UNACKNOWLEDGED VOICES

ARTS & CRAFTS AS POLITICAL KNOWLEDGE ARCHIVES



Agenda

FRIDAY 12 MAY 2017

ABERYSTWYTH ARTS CENTRE, GALLERY 1

11:00 – 13:00

Exhibition tour & conversations with Roberta Bacic (Conflict Textiles curator)

FRIDAY 12 MAY 2017

INTERNATIONAL POLITICS, MAIN HALL

14:00 – 14:15

Welcome & introduction to the workshop

14:15 – 15:45

“Unacknowledged voices I: textiles & murals”

- Karen Nickell (Ulster University):

“Conflict Textiles”

- Bill Rolston (Ulster University): “From Conflict to Conflict Transformation - the Murals of Northern Ireland”

16:00 – 18:00

Textile workshop: “100 Years of International Politics: Planning/making a centenary arpillera”, with Becky Knight (artist, Aberystwyth)

SATURDAY 13 MAY 2017

ABERYSTWYTH ARTS CENTRE, GALLERY 1

11:00 – 12:30

“Unacknowledged voices II: more textiles”

- Lorna Dillon (Kent University): “Textile Art, Collective Memory and the Holistic Approach to Transitional Justice”

- Heidi Drahota (Nürnberg, maker of “Landmines”)

- Janet Wilkinson (Liverpool, co-maker of “The People Make the City”)

13:30 – 15:00

“Exile – solidarity – protest: textiles as speaking politics”

- Jimena Pardo (involved in the making & political use of “We are seeds”)

- Apolo Santana, Pedro Fuentes (Chile40Years –stories of arpilleras from North Wales)

15:30 – 17:00

Discussion: “How can arts and crafts contribute to our understanding of politics?”

Chair: Berit Bliesemann de Guevara (Aberystwyth University)