

CHILE



STITCHED VOICES

Lleisiau wedi eu Pwytho



No a la impunidad [No to impunity / *Na i anghosbedigaeth*]

Chilean arpillera, anon., 1980s

This anonymous arpillera depicts the struggle for justice that saw Chilean women in public protests chanting "No to impunity" and demanding "Truth, Justice and Reconciliation."

Scraps of material hand sewn onto burlap

Conflict Textiles collection

Donation from Lala & Austin Winkley, England

Image Colin Peck © Conflict Textiles collection



STITCHED VOICES

Lleisiau wedi eu Pwytho



Continuum (detail / manylion)

Wall hanging from Northern Ireland/Wales, Eileen Harrisson, 2014

In this piece, Eileen Harrisson graphically portrays images from her experience of living and working in Belfast, some of this time as a nurse, during the Troubles in Northern Ireland from the mid 1970s to early 1980s.

Diverse materials

Eileen Harrisson collection

Image © Eileen Harrisson

FREEDOM RHYDDID



IN SOUTH AFRICA

STITCHED VOICES

Lleisiau wedi eu Pwytho



Anti Apartheid / Gwrth Apartheid

Welsh banner, Aberystwyth Anti-Apartheid Group, 1989

On this reverse side of an Aberystwyth protest banner, a Welsh dragon is melting the chains of Apartheid with his fiery breath. The words on the banner, in both Welsh and English, proclaim 'Freedom' and 'Anti-Apartheid'.

Mainly cottons, some satin and wool; tabs for hanging: patterned brocade
Amgueddfa Ceredigion Museum collection
Image © Lydia Cole



Palacio

Ligia Eguibar Telleria

Henry Humberto Molina Gualdo

Rutina Hurtado Cuesta

Alfonso Freyre

Ever Mendoza Marquez

Carmelo Paz Cuesta

Gemar Palacios Acosta

Cesar Emilio

Daniel Mendoza Perez

Ilison Renteria Gonzalez

Ube Kira Martinez Guardia

Florentino Bejarano

STITCHED VOICES

Lleisiau wedi eu Pwytho



Long wait of the mourning women (detail) /*Arhosiad hir y menywod galarus (manyllion)*
Colombian installation, Artesanías Choibá Group and Ursula Holzapfel, 2016

This textile installation depicts the women who are relatives of the victims of the armed conflict in Colombia in front of Quibdó cathedral, where they have been gathering each month for a number of years, bearing signs with the names of their assassinated and disappeared relatives.

Owner: Artesanías Choibá Group and Ursula Holzapfel, Life, Justice and Peace Committee, Quibdó diocese, Colombia

Diverse materials

Image Michael Paetau © Conflict Textiles collection