



To celebrate **International Women's Day** the Department of International Politics, Aberystwyth University displayed its own Clothesline, a living exhibition which draws to attention women's experiences of violence, oppression, inequality, and resistance. Drawing inspiration from The Clothesline Project (<http://www.clotheslineproject.org/start.htm>) and "Thinking of You" by Kosovan artist Alketa Xhafa Mripa, each item reflects an individual story. Part of the **Stitched Voices** season, the Clothesline

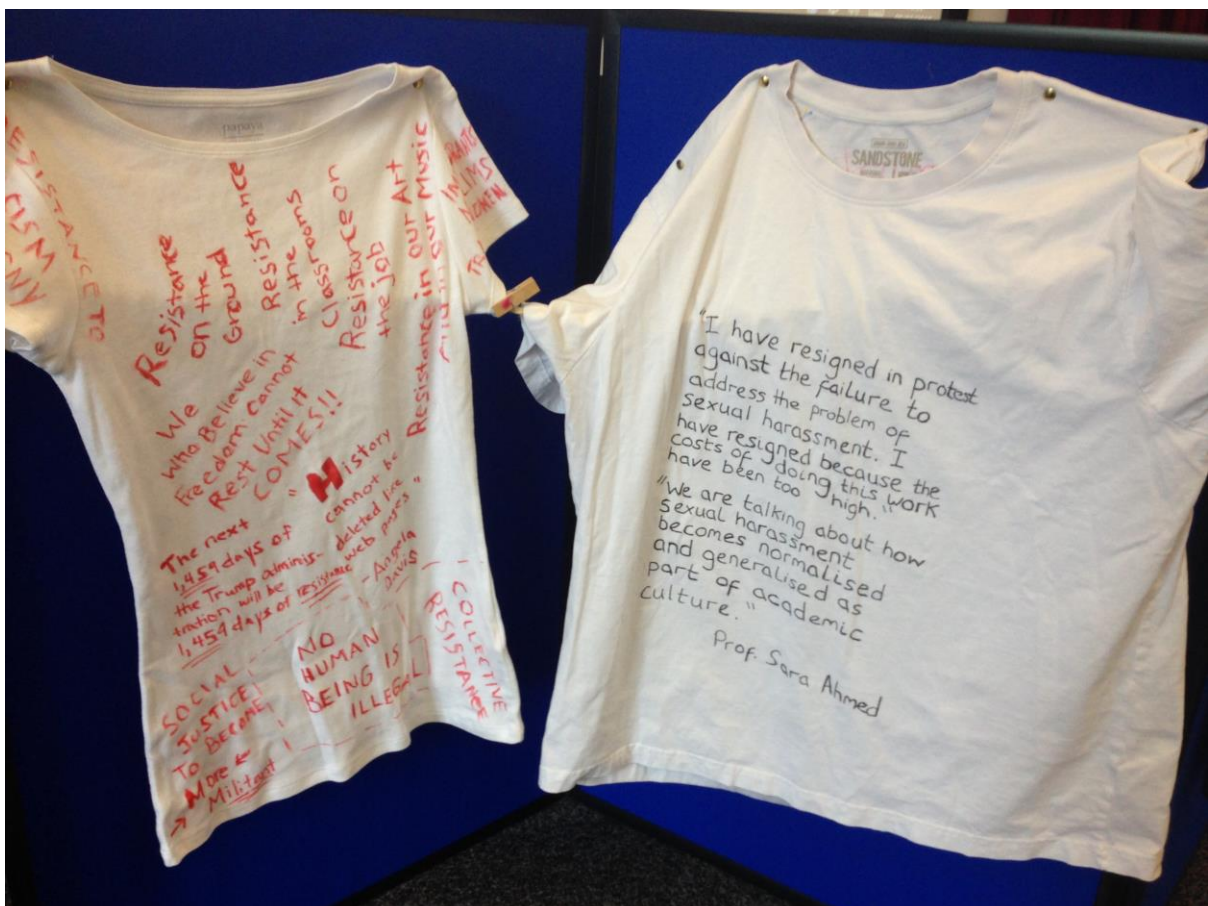
contributes to a larger body of textile narratives of struggles against violence, injustice, oppression and forgetting.

The Clothesline was displayed at a roundtable event on the 8<sup>th</sup> March 2017, in which a panel of International Politics students and staff spoke to the question:

***What does it mean to be a woman in contemporary international politics?***

The roundtable included contributions everyday sexism, race and intersectionality in feminism, women's agency and resistance, inclusive feminism, and much more!

The contributions acted as a starting point for discussions. Those who attended the event also told their own stories and participated in 'The Clothesline Project' by making a T-Shirt.



This event was co-organised by Lydia Cole, PhD Candidate, Department of International Politics, Aberystwyth University.

For more information about the inspiration behind 'The Clothesline Project'  
see here: <http://www.clotheslineproject.org/start.htm>