



Linen Hall Library

WHAT'S ON



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JAN-MAR
2017



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REPRESENTATIONS OF JEWS IN IRISH LITERATURE

10 – 31 Jan

Free Exhibition

This exhibition examines the portrayal of Jewishness in Ireland through a selection of key Irish-Jewish writing and Irish literature. It investigates the depiction of Jews and Ireland from the *Annals of Inisfallen* in the medieval period, through centuries of poetry, prose and drama to the present day, and explores the relationship between Jews and Ireland as found in the literary record.



Hyphenated Identities: Irish-Jewish Autobiography

with Professor Pól Ó Dochartaigh, National University of Ireland, Galway

Tue 10 Jan at 6pm

Free Lecture

Irish-Jewish Autobiography is a mere 80-year-old phenomenon, spanning Family memoir; political, social and cultural reflections on Jewish life in Ireland, and Holocaust survivor testimony. These autobiographies, written by, among others, a Belfast-born President of Israel, contain significant reflections on what it means to be both Irish and Jewish.



HOW CAN LIFE GO ON?
HOLOCAUST MEMORIAL DAY 2017

Holocaust Memorial Day Lecture

Thur 26 Jan at 1pm

Free Lecture

Dr Barry Montgomery will talk on *The Holocaust in 20th Century Irish Fiction and Poetry*. Holocaust Memorial Day is marked by thousands of people who come together in schools, workplaces and public spaces. By pausing together to reflect on the appalling events of the past, those who mark Holocaust Memorial Day commit to creating a safer, better future.

The Linley Hamilton Quintet

Fri 13 Jan at 7pm

Performance: Tickets £10/£9

This quintet is one of Ireland's most respected and popular bands. Share the sheer musicality that this band generates and the fun and passion that they purvey. Featuring Linley Hamilton (trumpet/flugel horn), Johnny Taylor (piano), Damien Evans (bass), Julien Colarossi (guitar) and Dominic Mullen (drums).



Andrew Gibson Memorial Lecture

with Dr Carol Baraniuk

Wed 25 Jan at 1pm

Free Lecture

Utterly Compelling: the Gibson Collection and Robert Burns



Andrew Gibson loaned 300 volumes from his Collection, while it was still in his possession, to the Glasgow

Burns Centenary Exhibition of 1896. This lecture will consider the importance of the Collection in Burns' commemoration and discuss a number of items of particular interest.

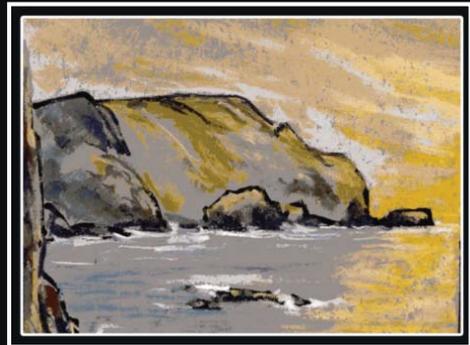
Light of the Antrim Coast

by David Speers

6 – 28 Feb

Free Exhibition

David Speers, artist, bookman, and local historian, knows every corner of his north Antrim coast. In this exhibition he brings together the mood, light and atmosphere of his northern heartland.



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**You're In the Army
Now Mr Jones:
The GIs in North Antrim**
Wed 8 Feb at 6pm
Free Performance

To mark the 75th anniversary of the arrival of American troops on Irish soil in 1942. Three short plays, *Secret Service*, *Madame Lizzie* and *Conversation on a Sand Dune*, by Neill Speers, winner of the 2014 Irish Times Short Story Competition, tell the story of the impact of the American servicemen on one small community. Featuring Dan Gordon and Tara Lynne O'Neill.



Love Arts Readings

Pentecost by Stewart Parker
Fri 10 Feb at 5.30pm
£5 / £4.50 (includes refreshment)

Four people gather in a Belfast working-class parlour-house where, against the background of the Ulster Workers' Strike, they work out their relationships to each other and to the past.

Peter Quigley's Pantos
Sat 11 Feb at 12 noon
£5 / £4.50 (includes refreshment)

Join us for family fun and for the opportunity to try on a costume and take part in a panto performance. Scripts, costumes and encouragement provided.

Boyd's Shop by St John Ervine
Sat 11 Feb at 3pm
£5 / £4.50 (includes refreshment)

Set in 1930s, the action takes place in the grocer's shop and the attached house in the country town of Donaghreagh.

Joyriders by Christina Reid
Sat 11 Feb at 5.30pm
£5 / £4.50 (includes refreshment)

The moving story of four Belfast teenagers taking part in a Youth Training Programme in 1986, surrounded by the violence of the Troubles.

The Browning Version

by Terence Rattigan
Wed 15 Feb at 6pm
Rehearsed Reading:
Tickets £10

The classic tale of Andrew Crocker-Harris, an embittered classics teacher at a public school, who is forced to retire after nearly 20 years of service. Andrew must come to terms with his failed life and regain his self-respect with the help of one of his pupils.

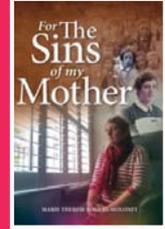


*Presented by
Centre Stage
Theatre Company
and directed by
Roma Tomelty.*

For the Sins of My Mother

with author Marie Therese
Rogers-Moloney
Wed 22 Feb at 1pm
Free Reading

A moving memoir from one of the children who attended Nazareth House orphanage in south Belfast from the 1950s, an institution now under scrutiny in the Historical Institutional Abuse Inquiry. Marie Therese's story is about the resilience of the human spirit and the need we all have to discover who we really are.



War-Torn Children

1 Mar – 15 Apr
Free Exhibition

An exhibition of arpilleras (pronounced ar-pee-air-ahs, three-dimensional applied textiles from Latin America) and ad hoc memorabilia highlighting the impact of war on children and their reactions to it. Includes items that relate to current and previous wars as well as a selection of letters sent by school children to non-violent peace activist, Margaretta D'Arcy.



This initiative is a project of Conflict Textiles and INNATE (an Irish Network for Nonviolent Action Training and Education) curated by Roberta Bacic.

Ireland's Guantanamo Granny

with author Margaretta D'Arcy

Wed 1 Mar at 6pm

Free Book Launch



In conjunction with the exhibition *War-Torn Children*, join us for the launch of Margaretta D'Arcy's account of her life in the peace movement, a story that culminates in

her double imprisonment for trespassing on Shannon airport. This is a new account by the veteran artist and activist whose opposition to militarism has taken her from Greenham Common to Shannon airport to jail.

The launch will also mark the new edition of her book *Tell Them Everything*, introduced by Phil Scraton, Professor of Criminology at QUB.

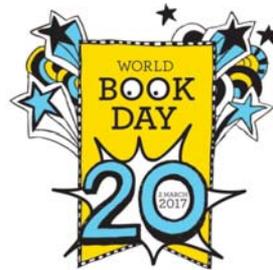
World Book Day

Thur 2 Mar at 3pm

Reading: Tickets £5
(includes refreshment)

To mark the 20th anniversary of World Book Day join local authors David Park and Sophia Hillan as they read from their latest books.

Gods and Angels and *The Way We Danced*.



In Full Bloom

6 – 28 Mar

Free Exhibition



A stunning exhibition of contemporary artwork produced by older people and presented as part of the Arts Care, Here & Now Older People's Arts, Health and Well-being Festival. The festival aims to enhance the health and well-being of older people by supporting them to access and participate in high quality arts activity. The theme for 2017 is colours, inspired by the work of David Hockney who, as an older working artist, has continued to produce work, and is considered one of the most influential artists of the 20th century.

ac arts care

Here & Now
The Art of Ageing Well

We Are Three Sisters

with Dr Pauline Holland

Wed 8 Mar at 1pm

Workshop: Tickets £3

Celebrating International Women's Day



Since their novels captured the world's imagination, the Brontë sisters have fascinated us. But what do we really know about Charlotte, Emily, and Anne? Featuring personal letters, cinema, visuals, living history, and a question-and-answer session.

Interviewing Mrs Carmichael

by poet Joan Newmann

Fri 10 Mar 1pm

Free Reading



Based on the premise that among the Russian royal family, Anastasia's remains were the only ones missing, which led to speculation she had survived. The play involves a young journalist on her first assignment interviewing an elderly woman who might or might not be Anastasia.

Irish Language Week

Wed 15 Mar at 1pm

Free Screening

An introduction to the work of the Irish Language Broadcast Fund followed by a short screening from the Northern Ireland Screen Digital Film Archive.



Linen Hall Library Reading Group

It's free and meets on the last Thursday of the month at 1.10pm. Upcoming titles:

26 January

This Way for the Gas Ladies and Gentlemen
by Tadeusz Borowski

23 February

His Bloody Project
by Graeme Macrae Burnet

30 March

The Long Gaze Back
edited by Sinéad Gleeson

Club Leabhar LíoFa Irish Book Club

Part of the LíoFa Programme, it's free and meets on the second Saturday of the month at 11am. Upcoming titles:

14 January
Nuascéalta

edited by Seán Ó Mainnín,
a chnuasaigh

11 February
An Druma Mór

by Seosamh MacGrianna

11 March
Caisleáin Óir
by 'Máire'

[Séamus Ó Grianna]

AT A GLANCE

Exhibition	<i>Representations of Jews in Irish Literature</i>	10 – 31 Jan
Lecture	<i>Hyphenated Identities: Irish-Jewish Autobiography</i>	10 Jan at 6pm
Performance	The Linley Hamilton Quintet	13 Jan at 7pm (£10)
Irish Book Club	<i>Nuascéalta</i> edited by Seán Ó Mainnín	14 Jan at 11am
Lecture	Andrew Gibson Memorial Lecture	25 Jan at 1pm
Lecture	Holocaust Memorial Day Lecture	26 Jan at 1pm
Reading Group	<i>This Way for the Gas Ladies and Gentlemen</i> by Tadeusz Borowski	26 Jan at 1.10pm
Exhibition	<i>Light of the Antrim Coast</i> by David Speers	06 – 28 Feb
Performance	<i>You're In the Army Now Mr Jones</i>	08 Feb at 6pm
Love Arts	<i>Pentecost</i> by Stewart Parker	10 Feb at 5.30pm (£5)
Irish Book Club	<i>An Druma Mór</i> by Seosamh MacGrianna	11 Feb at 11am
Love Arts	Peter Quigley's Pantos	11 Feb at 12pm (£5)
Love Arts	<i>Boyd's Shop</i> by St John Ervine	11 Feb at 3pm (£5)
Love Arts	<i>Joyriders</i> by Christina Reid	11 Feb at 5.30pm (£5)
Reading	<i>The Browning Version</i> by Terence Rattigan	15 Feb at 6pm
Reading	<i>For the Sins of My Mother</i> with Marie Therese Rogers-Moloney	22 Feb at 1pm
Reading Group	<i>His Bloody Project</i> by Graeme Macrae Burnet	23 Feb at 1.10pm
Exhibition	<i>War-Torn Children</i>	01 Mar – 15 Apr
Book Launch	<i>Ireland's Guantanamo Granny</i> with Margaretta D'Arcy	01 Mar at 6pm
Reading	World Book Day with David Park and Sophia Hillan	02 Mar at 3pm (£5)
Exhibition	<i>In Full Bloom</i>	06 – 28 Mar
Workshop	International Women's Day: <i>We Are Three Sisters</i>	08 Mar at 1pm (£3)
Reading	<i>Interviewing Mrs Carmichael</i> by Joan Newmann	10 Mar at 1pm
Irish Book Club	<i>Caisleáin Óir</i> by Máire [Seamus Ó Grianna]	11 Mar at 11am
Screening	Irish Language Week	15 Mar at 1pm
Reading Group	<i>The Long Gaze Back</i>	30 Mar at 1.10pm

**Advance
booking is
recommended
for all
events.**

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