

CONFLICT TEXTILES



Stitched Voices / Lleisiau wedi eu Pwytho

List of textiles

Chilean arpilleras

Hilvanando la busqueda / Stitching the search

Chilean quilt, Nicole Drouilly, 2014

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=358>

Movimiento contra la tortura / Movement against torture

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=343>

Centro de Torturas Cuatro Alamos / Cuatro Alamos Torture Centre

Chilean arpillera, Aurora Ortiz, 2014

Photo Eva Gonzalez

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=362>

Sala de torturas / Torture Chamber

Chilean arpillera, Violeta Morales, 1996

Photo Colin Peck

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=16>

Juan Pablo te esperamos/ John Paul we are waiting for you

Chilean arpillera, anon., 1986

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=25>

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, anon., 1989

Photo Tomomitsu Oshima

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=330>

Hay Golpe de Estado / There is a Coup d'Etat

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Conflict Textiles collection. Provenance Professor Masaaki Takahashi collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=338>

Verdulería en la población / Greengrocers in a población

Chilean arpillera, anon., c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=57>

No a la impunidad / No to impunity

Chilean arpillera, anon., 1980s

Photo Tony Boyle

Conflict Textiles collection. Provenance Lala & Austin Winkley, England.

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=248>

Encadenamiento / Women Chained to Parliament Gates

Chilean arpillera, anon., late 1980s

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=222>

Queremos Democracia / We want democracy

Chilean arpillera, Vicaría de la Solidaridad, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Seán Carroll, USA

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=156>

Cacerolazo / Women banging their pots

Chilean arpillera, Felicia, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=340>

Ayuno/Fasting

Chilean arpillera, María López, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=339>

Northern Ireland textiles

Disappeared

Northern Ireland textile piece, Irene MacWilliam, 2013

Photo Irene MacWilliam

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=337>

The Side of the Wall

Northern Ireland arpillera, Michele Connor, Fab Femmes, Ballymoney, 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=296>

Untitled

Northern Ireland arpillera, Sandra Pendon, 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=298>

Pub Bombing, Waterfoot, Cushendall

Northern Ireland arpillera, Anne McLaughlin, Glenmona Resource Centre, Cushendall, 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=302>

Continuum

Northern Ireland arpillera, Eileen Harrisson, 2014

Photo Eileen Harrisson

Eileen Harrisson collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=371>

Contributions from commissioning team

The Peace Ribbon: A selection of five pieces

Welsh Peace Ribbons, Women from Wales and the USA, 1985

Photo Lydia Cole

Thalia and Ian Campbell collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=379>

Embroidered Mexican Pañuelos / Handkerchiefs

Fuentes Rojas Collective, FUNDENL Bordamos por la Paz Nuevo León, and Bordados por la Paz Puebla, 2010s

Photo Danielle House

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=380>

Anti Apartheid

Welsh wall-hanging, Aberystwyth Anti-Apartheid Group, 1989

Photo Seirian De'Rome

Amgueddfa Ceredigion Museum collection, Wales

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=381>

It's No *** Computer Game!!**

Welsh banner, Thalia and Ian Campbell, 2012

Photo Lydia Cole

Thalia and Ian Campbell collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=373>

We are seeds

UK arpillera, London Mexico Solidarity in collaboration with four other solidarity groups, 2016

Photo Diana More

London Mexico Solidarity group collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=374>

Conflict textiles from other countries

Landmines

German arpillera, Heidi Drahota, 2014

Photo Heidi Drahota

Heidi Drahota collection, Germany

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=286>

The People make the city

English arpillera, Janet Wilkinson & Susan Beck, 2011

Photo Susan Beck

Janet Wilkinson & Susan Beck collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=252>

Digital Death

Irish arpillera, Deborah Stockdale, 2014

Photo Deborah Stockdale

Deborah Stockdale collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=279>

Cimarrón / Runaway slave

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=269>

Long wait of the mourning women

Colombian textile installation, Group Artesanías Choibá and Ursula Holzapfel, Life, Justice and Peace Committee, Quibdó diocese, 2016

Photo Michael Paetau

Artesanías Choibá Group and Ursula Holzapfel, Life, Justice and Peace Committee collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=382>

En el lado “bueno” de la valla 2 / On the “Good” Side of the Fence 2

Spanish arpillera, Antonia Amador, 2016

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=391>