

Sew to speak – Human Rights

This exhibition, featuring arpilleras which focus on the violations of four of the human rights as enshrined in the Universal Declaration of Human Rights, is an integral part of the international conference *Sew to Speak: Narrative Textiles in Human Rights and Healing Practices* September 12-14, 2014.

List of textiles

Violations to the United Nations Universal Declaration of Human Rights

Article 3: Everyone has the right to life, liberty and security of person.

¿Dónde están?/Where are they?

Chilean arpillera, anon, early 1980s
Courtesy of Theresa Wolfwood, Victoria, Canada

Irene, Marta, Hilda, Patricia: Ahora y Siempre Presentes / Irene, Marta, Hilda, Patricia: Now and Always Present

Argentinean arpillera by students from Escuela de Cerámica, 2013
Courtesy of Roberta Bacic

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, Gala Torres, 1989
Courtesy of Oshima Hakko Museum, Japan

They Fell like Stars from the Sky

Irish arpillera, Deborah Stockdale, 2013
Courtesy of the artist

Article 5: No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment.

Sala de torturas / Torture Chamber

Chilean arpillera by Violeta Morales, 1996
Courtesy of Marjorie Agosín, Chile / USA

En Chile se tortura /Demonstration against torture

Chilean arpillera by Violeta Morales, 1988
Courtesy of Oshima Hakko Museum, Japan

Article 9: No one shall be subjected to arbitrary arrest, detention or exile.

Libertad a los presos políticos / Freedom for the political prisoners

Chilean arpillera, anon., c1985
Courtesy of arpillera collection Kinderhilfe, Chile/Bonn

Libertad a nuestros hermanos Mapuche / Freedom to our Mapuche brothers

Chilean arpillera, Aurora Ortiz, 2011
Courtesy of Roberta Bacic

NO a la ley antirterrorista / NO to the antiterrorist law

Chilean arpillera, Aurora Ortiz, 2011
Courtesy of Roberta Bacic

Article 13: (1) Everyone has the right to freedom of movement and residence within the borders of each state.

(2) Everyone has the right to leave any country, including his own, and to return to his country.

The day we will never forget

Collective arpillera by Killarney girls, Zimbabwe, 2012, facilitated by Shari Eppel, Solidarity Peace Trust Zimbabwe, www.solidaritypeacetrust.org
Courtesy of Killarney girls, Zimbabwe

Retorno/Return

Colombian arpillera, *Mujeres tejiendo sueños y sabores de paz*, Mampuján, 2013
Courtesy of Roberta Bacic