



ARPILLERAS verhalen over leven *Arpillera stories of life and survival*

List of textiles

¿Cain, dónde está tu hermano? / Cain, where is your brother?

Chilean arpilla, anon, 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpilla collection, Chile/Bonn

Juntos en la adversidad / Together in adversity

Chilean arpilla, anon, 1983

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpilla collection, Chile/Bonn

Olla común en una población / Soup kitchen in a barrio

Chilean arpilla, anon, c1982

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpilla collection, Chile/Bonn

No más contaminación / No more pollution

Chilean arpilla, anon, c1985

Photo Martin Melaugh

Conflict Textiles collection. Provenance Robert Miller, USA

Marcha de las mujeres de los mineros / March of the miners' wives, daughters and sisters

Peruvian arpilla, Mujeres Creativas workshop, 1985

Replica 2009 by TL

Photo Colin Peck

Conflict Textiles collection

Reflections on violence

English arpilla, Linda Adams, 2009

Photo Colin Peck

Conflict Textiles collection

NO going back

Northern Ireland arpilla, Sonia Copeland, 2009

Photo Martin Melaugh

Conflict Textiles collection

Will there be poppies, daisies and apples when I grow up?

Northern Ireland arpilla, Irene MacWilliam, 2009

Photo Colin Peck

Conflict Textiles collection

Nuestro taller de arpilleras / Our arpilleras workshop

Peruvian arpilla, Mujeres Creativas workshop, 1985

Replica 2008 by FCH

Photo Colin Peck

Conflict Textiles collection

Los precios están por las nubes / Prices are sky high

Peruvian arpilla, Mujeres Creativas workshop, 1985

Replica 2009 by LCC

Photo Colin Peck

Conflict Textiles collection. Provenance Rebecca Dudley, USA/ Northern Ireland

Hermanos Mapuche en Huelga de hambre / Mapuche people on hunger strike

Chilean arpilla, Aurora Ortiz, 2011

Photo Martin Melaugh

Conflict Textiles collection

Baile puneño / Puno folk dance

Peruvian arpilla, anon., no date

Photo Colin Peck

Conflict Textiles collection. Provenance Julie Coimbra, England

Carmen Gloria quemada viva / Carmen Gloria burnt alive

Chilean arpilla, Elizabeth Zelada, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance Professor Masaaki Takahashi, Japan

Overdue, Overdrawn, Overextended: Rural Poverty in Ireland

Irish arpilla, Deborah Stockdale, 2009, Ireland

Photo Martin Melaugh

Conflict Textiles collection

Escuelita de Otavalo / Otavalo primary school

Ecuadorian arpilla, anon., 2008

Photo Colin Peck

Conflict Textiles collection. Provenance Vivienne Barry, Chile

Our allotments, The Pride of New Barns

English arpilla, Linda Adams, 2009, Ely, England

Photo Colin Peck

Conflict Textiles collection

En Chile se tortura / Demonstration against torture

Chilean arpilla by Violeta Morales, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

Retorno / Return

Colombian arpilla, *Mujeres tejiendo sueños y sabores de paz*, Mampuján, 2013

Photo Martin Melaugh

Conflict Textiles collection

Auf der Flucht 1945 / Fleeing in 1945

German arpilla by Mara Loytved-Hardegger, 2010

Photo Martin Melaugh

Conflict Textiles collection

They burnt our homes

Zimbabwean arpilla, 2012

Collective work facilitated by Shari Eppel

Solidarity Peace Trust Zimbabwe

Photo Shari Eppel

On loan from Solidarity Peace Trust, Zimbabwe

La Cueca Sola / Dancing Cueca alone

Chilean arpilla, Gala Torres, 1989

Photo Tomomitsu Oshima

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

Lavandería popular / Community launderette

Chilean arpilla, anon., 1979

Photo Rainer Huhle

Conflict Textiles collection. Provenance Eyke Shannon, England