



FACING HISTORY AND OURSELVES

Helping classrooms and communities worldwide link the past to moral choices today

Stitching the Truth: the Resistance Art of Arpilleras

March 5th, 2012

Eastern HS 1700 East Capital St NE, Washington DC



AGENDA

4:00 pm_Welcome Introductions and Overview

What image comes to mind when you think of resistance?

History and background of Arpilleras in Chile: Roberta Bacic

Roberta Bacic is a Chilean researcher in human rights and curator of Arpilleras and Quilts exhibitions, currently living in Northern Ireland.

Stitching The Truth:

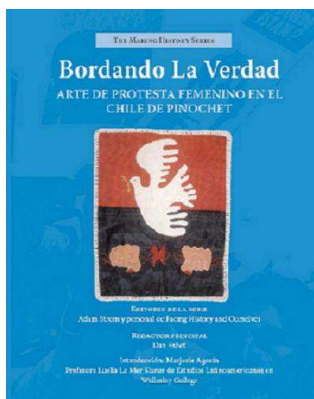
How might you use this study guide?

What is Civil Society? Lesson to explore the message of arpilleras

Next Steps: Seminars, Workshops, and Comment Sheets

5:30pm End of Workshop

Facing History and Ourselves in collaboration with Art and Remembrance Foundation and the financial support of the Pollinger Foundation provided this workshop.



Stitching Truth: Women's Protest Art in Pinochet's Chile is the story of the sisters, wives, and mothers who made up the women's protest movement in Chile during Pinochet's dictatorship (1973-1990). It is an incredible story of courage and resistance. Facing what would seem like insurmountable odds, the women challenged silence and terror imposed by Pinochet, his military, and his secret police.

