

Exhibition

Díasporas Textiles: Diálogos con la Colección
Museo Nacional de Bellas Artes, Santiago, Chile
12 February 2024 – 17 March 2024
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Photo Gallery

This exhibition takes a selection of arpilleras from the Arpilleras Poéticas exhibition at the Museo Nacional de Bellas Artes and places them in conversation with two existing exhibitions in the museum – *Miradas sobre el Wallmapu: territorios, afueras y disputas* and *La Mujer en el arte 1975*.

Photo Gallery prepared by Elsie Doolan with imagery provided by Gonzalo Ramírez Cruz and Elsie Doolan.



The entry to *Díasporas Textiles* from the *Miradas sobre el Wallmapu* exhibition space on the second floor of the Museo Nacional de Bellas Artes.



A visualisation of the exhibition from the entry way moving clockwise. First, there is a collection of arpilleras, all of which have reference to the Mapuche people or culture. The line of arpilleras running through the centre of the display are all by the arpillera artist Aurora Ortiz. The arpilleras above and below the central line were made by international arpillera artists in response to the struggle of the Mapuche.

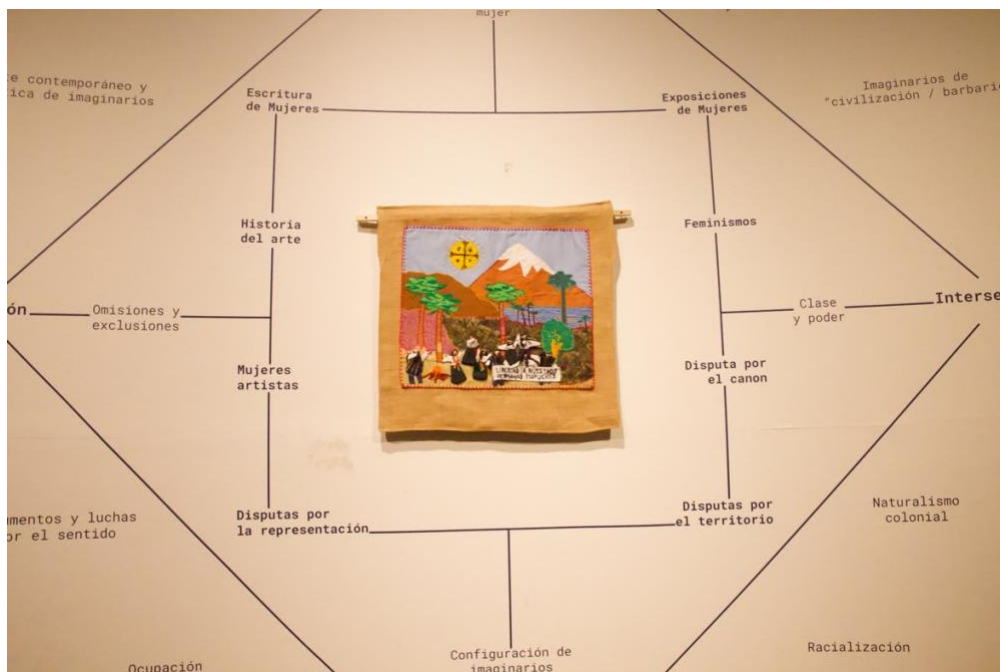
In the centre of the room lies a single arpillera with a diagram surrounding it to provide the intersecting contextualities of the piece, which will be discussed in more detail later.



The second collection of arpilleras are all arpilleras made by and about women, in conversation with the *La Mujer en el arte 1975* exhibition. It features arpilleras made by Chilean and international artists, but the themes all centre around issues faced by women.



Here is a clearer visualisation of the arpillera “Libertad a nuestros hermanos Mapuche / Freedom to our Mapuche brothers” by Aurora Ortiz. The diagram surrounding the arpillera addresses the contextualities of the piece to the attention of the viewer, these include concepts such as the military dictatorship, intersectionality, political organisations, the nation state, and others. All of the topics are open for debate.



Zooming in, you are able to see more of the varying themes that are discussed in the piece.

The following images provide an opportunity to see the public engaging with the arpilleras.

