

Art of Conflict Transformation Event Series Presents

# Among the Angels of History: Poetry and the Art of Witnessing



A poetry reading featuring

**Marjorie Agosín**

Professor of Spanish, Wellesley College

**March 1 @ 7:00 PM**

UMass Institute for Holocaust, Genocide &  
Memory Studies, 758 N. Pleasant St., Amherst

*Public Reception to Follow*

Sponsored by: The Graduate School; the College of Humanities and Fine Arts; the College of Social and Behavioral Sciences; the Legal Studies Program; the Department of Political Science; and the Vice Chancellor for Research and Engagement. This program was made possible in part by a grant from the UMASS Arts Council and support from the Center for Heritage and Society; the Center for Latin American, Caribbean and Latino Studies; the Center for Public Policy & Administration; the Center for Research on Families; the Commonwealth Honors College; the Department of History; Global Horizons; the Institute for Holocaust, Genocide, and Memory Studies; the Law and Society Initiative; the National Center for Technology and Dispute Resolution; the Psychology of Peace and Violence Program; the Public History Program; the Social Justice Mediation Institute; and the Women of Color Leadership Network-Everywoman's Center. Image credit: Encadenamiento/ Women Chained to Parliament Gates, Chilean arpillera, anon., late 1980s, Photo Martin Melaugh