

Stitching Peace

Geneva, Headquarters of WCC, 16th February until travelling to Jamaica

Kingston, Jamaica, 17th to 25th May 2011

Exhibition commissioned by the World Council of Churches for their International Ecumenical Peace Convocation (IEPC) to mark the end of the Decade to Overcome Violence which began in 2001

List of quilts and arpilleras

Quilts

1. **1998 yearly quilt** by Irene MacWilliam, Northern Ireland
2. **Peace Dove**, by Irene MacWilliam, Northern Ireland, 1987, courtesy of the curator
3. **Shared Visions**, cross community quilt, 2007/2008, courtesy Quaker Service, Northern Ireland
4. **Africa Quilt**, Nigeria, 2008/9, by Roland Agbage and Polly Eaton, courtesy of the curator
5. **Deborah Stockdale's commissioned piece by WCC**

Arpilleras commissioned by curator especially for this exhibition

6. **The people make the city** by Janet Wilkinson and Susan Beck, Liverpool, England
7. **Peace with the Earth** by Marlene Milner, Northern Ireland
8. **Stitching Peace** by Helen Heron, Northern Ireland

Arpilleras on economic issues

9. **Overdue, overdrawn, overextended: rural poverty in Ireland**, made by Deborah Stockdale for **Arpilleras that cry out** exhibition Flowerfield Arts centre / Coleraine Borough Council, June July 2009, Northern Ireland
10. **Los precios están por las nubes/Prices are sky high**, Mujeres Creativas arpilleras workshop in Peru, 2008 replica from 1985, courtesy Rebecca Dudley, Belfast, Northern Ireland
11. **¿Quién carga con la deuda externa?/Who carries the external debt?** Mujeres Creativas arpilleras workshop in Peru, 2008 replica from 1986, courtesy of the curator

Arpilleras on actions for peace

12. [Queremos democracia/We want democracy](#), Chilean arpillera, Taller Vicaría de la Solidaridad, c.1988, courtesy Sean Carroll, USA
13. [Olla común en una población/Soup kitchen in a población](#), Chilean arpillera, Taller Fundación Missio, Santiago de Chile, c.1982, courtesy of Kindrehilfe Chile-Bonn, Germany
14. [Los mineros quieren solución/Miners want a solution](#), Mujeres Creativas arpillera, 2008 replica from 1985, courtesy of the curator

Women's issues

15. [Hogar dulce hogar/Home, sweet home](#), Mujeres Creativas arpillera, 2008 replica from 1985, courtesy of the curator
16. [Violencia doméstica/Domestic violence](#), Mujeres Creativas arpillera, 2008 replica from 1989, courtesy of the curator

Bread winning activities

17. [Mi trabajo en el Mercado/My work at a Lima neighbourhood market](#), Mujeres Creativas arpillera, 2008, courtesy of the curator
18. [Nuestra carnicería/Our butcher's](#), Chilean arpillera, Taller Vicaría de la Solidaridad, c.1988, courtesy of the curator
19. [Nuestro taller de arpilleras/Our Mujeres Creativas workshop](#), Mujeres Creativas arpillera, 2008, courtesy of the curator
20. [Taller de calzado/Shoe repair workshop](#), Chilean arpillera, Taller Vicaría de la Solidaridad, c.1988, courtesy of Kindrehilfe Chile-Bonn, Germany
21. [Lavandería Santa María/Santa Maria launderette](#), Chilean arpillera, unknown workshop, c.1975, courtesy of Lala Winkley, London, England
22. [Vareando las aceitunas / Knocking down the olives](#), Catalanian arpillera, made by Isabel Alcalá, workshop facilitated by Alba Pérez & María Viñolo in early 2009 at Fundacio Ateneu San Roc, Badalona, Spain
23. [Corte de agua en una población/Water cut in a población](#), Chilean arpillera, unknown workshop, c.1979, courtesy of Kindrehilfe Chile-Bonn, Germany
24. [Our community allotments](#), made by Linda Adams for **Threads of Life: Quilts and arpilleras that speak out** exhibition for Liverpool Irish Festival 2009, Ely, England

Recreational activities

25. [Baile Puneño/Puno folk dance](#), Peruvian arpillera, c.1980, unknown workshop, Courtesy of Julie Coimbra, Cambridge, England
26. [Vamos a la playa en micro/Let's go to the beach by bus](#), Chilean arpillera, unknown workshop, c.1977, courtesy of Kindrehilfe Chile-Bonn, Germany

Displacement

27. [Toma de terrenos en en los barrios de Lima/Squatters in the shantytowns of Lima](#), Mujeres Creativas arpillera, 2008 replica from 1985, courtesy of the curator
28. [Viaje en avión / I travel by plane](#), Catalanian arpillera, made by Sadaf Akram, workshop facilitated by Alba Pérez & María Viñolo in early 2009 at Fundacio Ateneu San Roc, Badalona, Spain
29. [Feliz viaje a Barcelona / Happy journey to Barcelona](#), Catalanian arpillera, made by Dolores López Doménech, workshop facilitated by Alba Pérez & María Viñolo in early 2009 at Fundacio Ateneu San Roc, Badalona, Spain

Pollution

30. [No contaminar/Do not pollute](#), Chilean arpillera, Taller Vicaría de la Solidaridad, c.1980, courtesy of Kindrehilfe Chile-Bonn, Germany
31. [Will there be poppies, daisies and apples when I grow up?](#)
Made by Irene MacWilliam for **Quilts /Arpilleras: Ambassadors for the bicentennial**, exhibition at the Chilean General Consulate, New York, April 2010, Belfast, Northern Ireland

Miscellaneous

32. [Mapa de Chile/Map of Chile](#), Chilean arpillera made by Aurora Ortiz, 2009, courtesy of the curator
33. [Los Mapuche/The Mapuche \(indigenous people from the South of Chile\)](#), Chilean arpillera, unknown workshop, c.1985, courtesy of Kindrehilfe Chile-Bonn, Germany
34. [Escuelita de Otavalo/Otavalo primary school](#), anonymous wall-hanging textile with traditional weaving acquired in Ecuador's famous Sunday Market in November 2008 by Vivienne Barry, courtesy of the curator

35. **Daily life in Zambia**, anonymous traditional local textile wall hanging acquired in a Zambian market in 2009 by Grainne O'Neill from Northern Ireland and donated to the curator

Roberta Bacic, Curator, 20th January 2011