

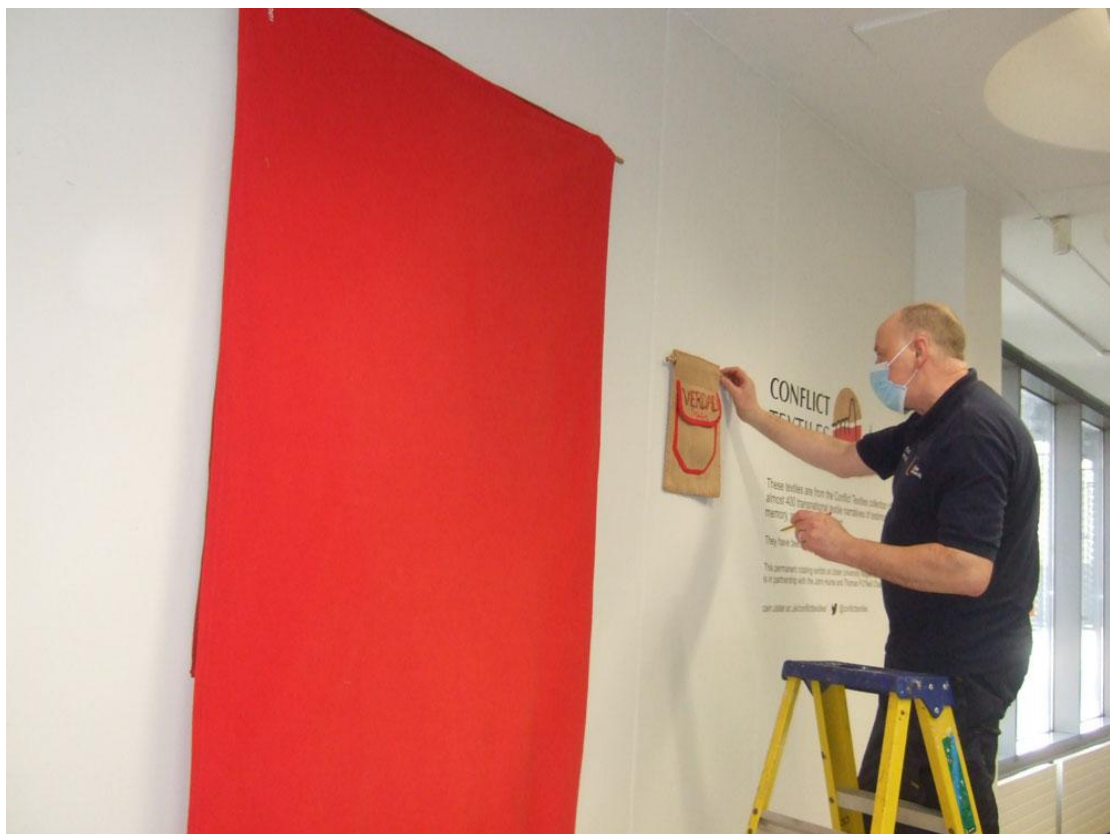
CONFLICT TEXTILES

**Permanent rotating exhibition at Magee Campus Library,
Ulster University, Derry-Londonderry, Northern Ireland
10th December 2021**

Photo gallery

Installation of [Con-textualizando la memoria / Contextualising memory outcome banner](#), International Human Rights Day 2021

This outcome banner is comprised of 26 dolls, created by Colombian exiles in a series of [three online workshops](#) in September 2021. The workshops were facilitated by Conflict Textiles curator Roberta Bacic and Conflict Textiles Fabric Artist Deborah Stockdale. The banner was unveiled for [International Human Rights Day 2021](#) as part of the overall event [Con-textualising Memory / Con-textualizando la memoria](#) which included an online seminar and "Hands on" workshop.



Ray makes final adjustments to the installation, prior to the unveiling.
(Photo: Breege Doherty)



Professor Terri Scott, Ulster University and Professor Brandon Hamber, Hume O'Neill Chair, INCORE, about to unveil [Con-textualizando la memoria / Contextualising memory outcome banner](#). (Photo: Gillian Robinson)



Conflict Textiles curator Roberta Bacic speaks about the process of creating the banner. (Photo: Lauren Dempster)



Amparo Restrepo (centre) explains the significance of the banner to Professor Terri Scott, Ulster University (UU) and Professor Brandon Hamber, Hume O'Neill Chair, INCORE, UU. (Photo: Breege Doherty)



Peter Drury, Representative of the Colombian Truth Commission, UK/Ireland giving a short address. (Photo: Breege Doherty)



Amparo Restrepo reads a poem she wrote to commemorate her family members who were victims of the conflict in Colombia. (Photo: Breege Doherty)



(L-R) Marina Echeverria, Gillian Robinson, Lina Malagon and Amparo Restrepo holding materials and arpillera dolls. These were subsequently placed in the display cabinet. (Photo: Breege Doherty)



Roberta Bacic and Deborah Stockdale in reflective pose in front of the banner; the outcome of workshops they co-facilitated online in September 2021. (Photo: Breege Doherty)



A selection of books on display relating to the conflict in Colombia. Some of the envelopes in which the dolls arrived at Conflict Textiles are also visible. Many were accompanied by handwritten messages. (Photo: Breege Doherty)



(L-R) Roberta Bacic, Conflict Textiles; Dr Lauren Dempster, Lecturer, Queen's University Belfast (QUB); Mayte Ruiz, interpreter; and Deborah Stockdale, Conflict Textiles pause for a brief discussion outside Magee Library after the unveiling event. (Photo: Breege Doherty)

Breege Doherty
20th December 2021