

Workshop programme (online)

“The Workhouse through the times”

20th September 2021 – 13th October 2021

Photo gallery

This series of four workshops, facilitated by Conflict Textiles (CT) curator Roberta Bacic and CT Fabric Artist Deborah Stockdale, was commissioned by the Binevenagh and Coastal Lowlands Landscape Partnership Scheme. Twenty five women from Limavady Community Development Initiative (LCDI) Hen’s Shed took part. Through these workshops the group of women reflected how the former workhouse is used today and created small textile pieces representing its present use. To complete the initiative, Deborah Stockdale will bring together these different textile elements into a final textile art piece which will be unveiled in Limavady Community Development Initiative in 2022.



Stitching and chatting - the ladies immersed in sewing their arpillera style dolls. (Photo © BCLLPS)



Engrossed in the task of creating textiles representing Christmas. (Photo © BCLLPS)



These women are absorbed in the world of textiles as they create Halloween themed panels. (Photo © BCLLPS)



Stitching, cutting, threading, concentrating, reflecting – engaged in the process of creating the textiles. (Photos © BCLLPS)



A selection of the dolls created. (Photo © BCLLPS)



A selection of the textile pieces created; ready for handing onto Deborah Stockdale who will mount them as a collective textile. (Photo © BCLLPS)



Workshop facilitators Roberta Bacic and Deborah Stockdale. (Photo © Conflict Textiles)

Compiled by Grace McAlister

25th October 2021