

# CONFLICT TEXTILES

**Permanent rotating exhibition at Magee Campus Library, Ulster  
University, Derry-Londonderry, Northern Ireland  
August 2021**

## **Photo gallery of installation of Mexican arpilleras and related reference material**

This installation focuses on the theme of enforced disappearance and is part of an ongoing collaborative programme entitled 'Following the Footsteps of the Disappeared' which commenced in August 2020. It heralds the start of the exhibition programme [Following the Footsteps of the Disappeared 2021](#), which opens at Ulster Museum on 31<sup>st</sup> August 2021, marking the 10th annual [International Day of the Victims of Enforced Disappearances 30 August](#).



A close up of the reference material which includes a photograph of arpillerista Rosa Borrás and a selection of books and reports relating to the disappeared in Mexico. (Photo: Gillian Robinson)



(L-R) Gillian Robinson, Research Associate ARK and Conflict Textiles Associate;  
Rosina Doherty-Allan, Magee Campus Library Manager; and Roberta Bacic, Conflict Textiles;  
in front of the Mexican arpilleras and related reference material.  
(Photo: Conflict Textiles archive)



Rosina and Roberta against the backdrop of the installation.  
(Photo: Gillian Robinson)





The Mexican doll and huipil yoke embroidery completes the display.  
(Photo: Rosina Doherty-Allan)



The Mexican doll was donated to Conflict Textiles curator by Yacenia Lopez de Jesus in 2018.  
The Huipil Yoke embroidery and the woven men's belt are from the Deborah Stockdale collection. (Photo: Rosina Doherty-Allan)



The final installation: Arpilleras [Nos hacen falta / We miss them](#), [The Earth Always Remembers / La TIERRA siempre recuerda](#), related reference material, Mexican doll and huipil yoke embroidery. (Photo: Rosina Doherty-Allan)

Breege Doherty  
20<sup>th</sup> September 2021