



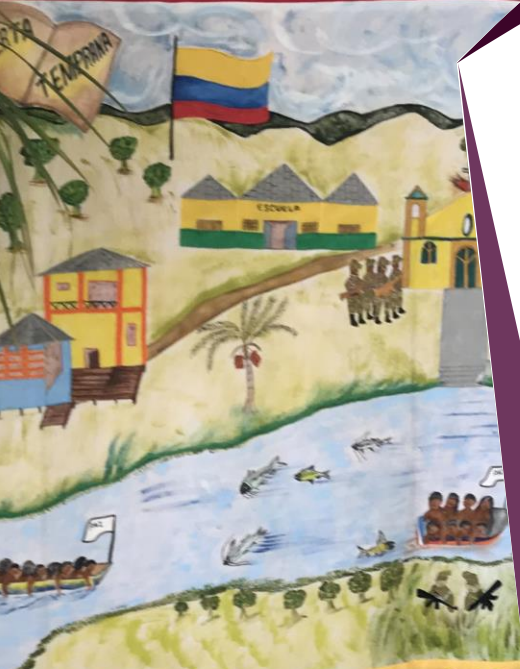
Textile Language of Conflict - the Conflict Textiles collection.

Gillian Robinson

17 February 2021 Online Webinar
Psychology Research Institute, Ulster University

[@conflicttextiles](http://cain.ulster.ac.uk/conflicttextiles)

...mas del 2 de mayo 2002 Bellavista



Jhon Rentería Córdoba Julia Lenis Calvo Moya Fredy Chav
Herminda Córdoba Cueta Dirion Córdoba Cueta Jholmar And
Jhon Fredy Martínez Correa Luis Ángel Hurtado Quinto Leyfer
Yarleisis Martínez Palacios Elena Martí
Yasaita Martí
Walter Enrique Mena Palacios Eladio Moreno T
Juan Carlos M
Crescencio
Yesenia Palacio
Benjamin Pala
Wilmar Palma
Vanessa Riva
Ronny María Rou
Por ríos y por selvas que guardan la memoria

Aim for today

- Introduce you to this fantastic collection and resource that has strong links with Ulster University
 - Show short film
 - Show website
- Begin a conversation about the Textile Language of Conflict
- Share with you some projects of particular interest to Psychologists

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TEXTILES



What is it?

Unique Cultural Heritage Collection.
Collector and Curator **Roberta Bacic**.
Assistant Curator **Breege Doherty**.

- Founded 2008
- Physical collection of international textiles focusing on elements of conflict and human rights abuses (371 textiles)
- Online Archive/repository – an associated site on CAIN.
- Associated Events (197 events)
 - Exhibitions/ Tours/ Films/ Participatory activities
- Part of an international network of individuals/ groups/ organisations/ projects that use, promote, and research the textile language of conflicts.



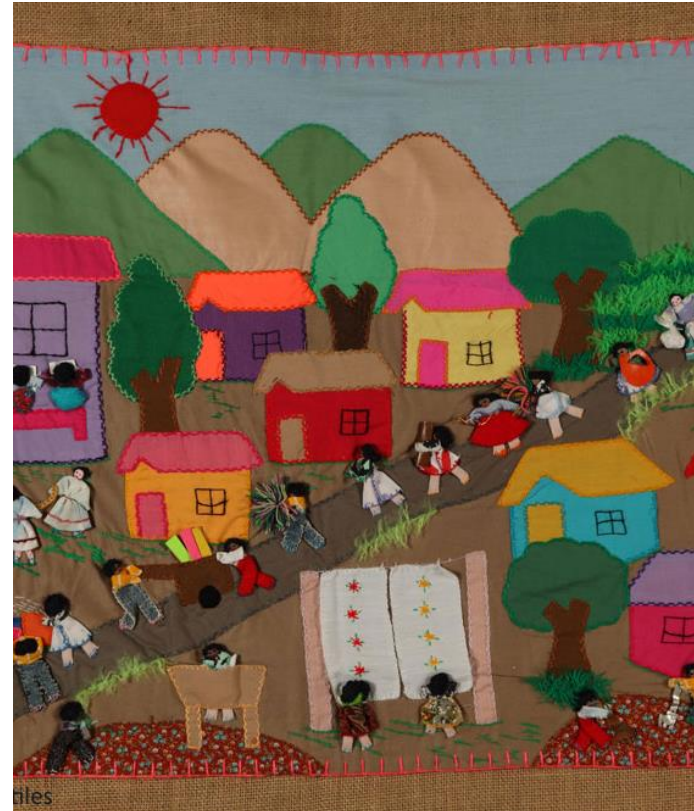
Textiles

- Originated with Chilean arpilleras – three dimensional textiles
- Grown to include textiles from over 40 countries
- Some made by professional textile artists, others by complete novices
- ALL have a story to tell, ALL are equally valued within the collection

Website

School in a Poblacion

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fulltextiles1/?id=56>

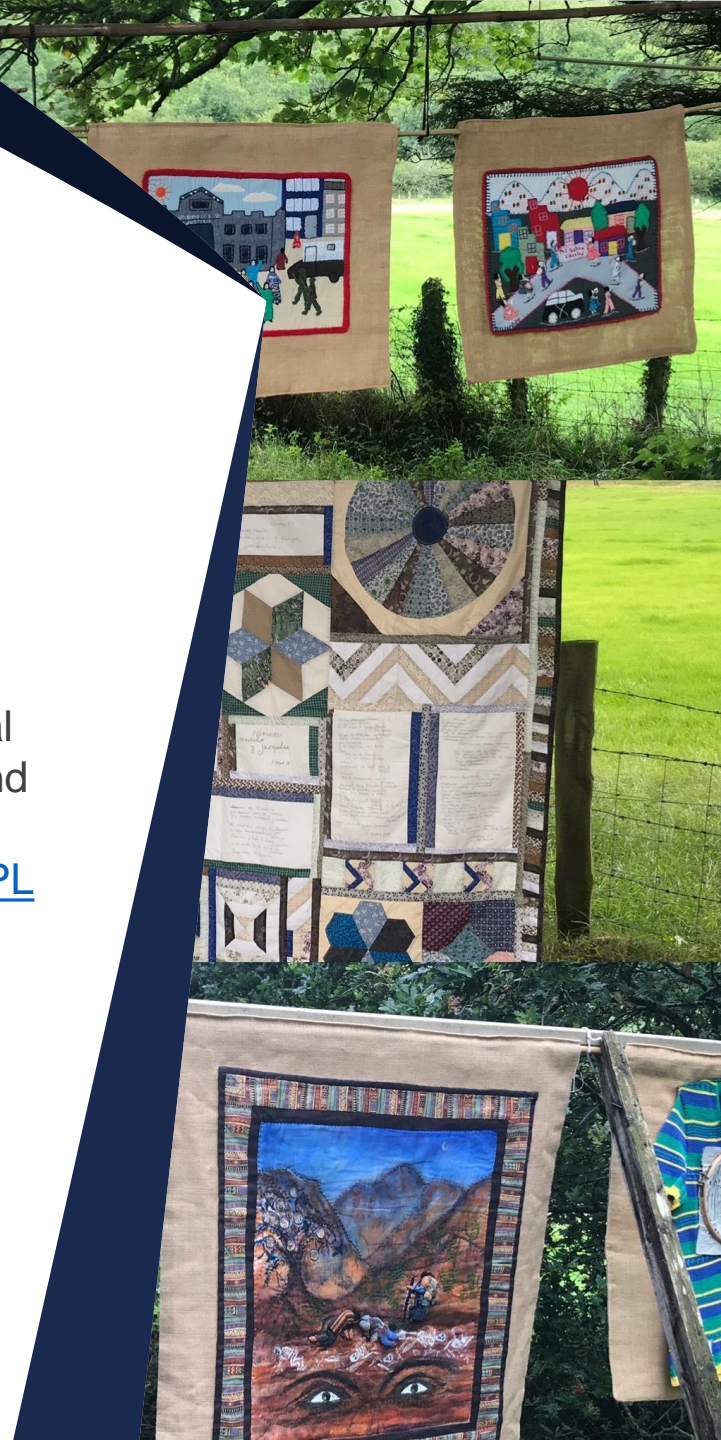


Programme Areas

- The Disappeared
- Human Rights
- Holocaust

In partnership with The Linen Hall Library we held an online exhibition and event to mark Holocaust Memorial Day, 27 Jan 2021. This short film shows the textiles and objects included in the exhibition.

<https://www.youtube.com/watch?v=sk4gN8lrWI0&list=PLWtx0AHXy9VU9Ss5xr5TkcPEYXlxPdneE&index=11>





Textile Language

Bank of Time – Layers of Meaning

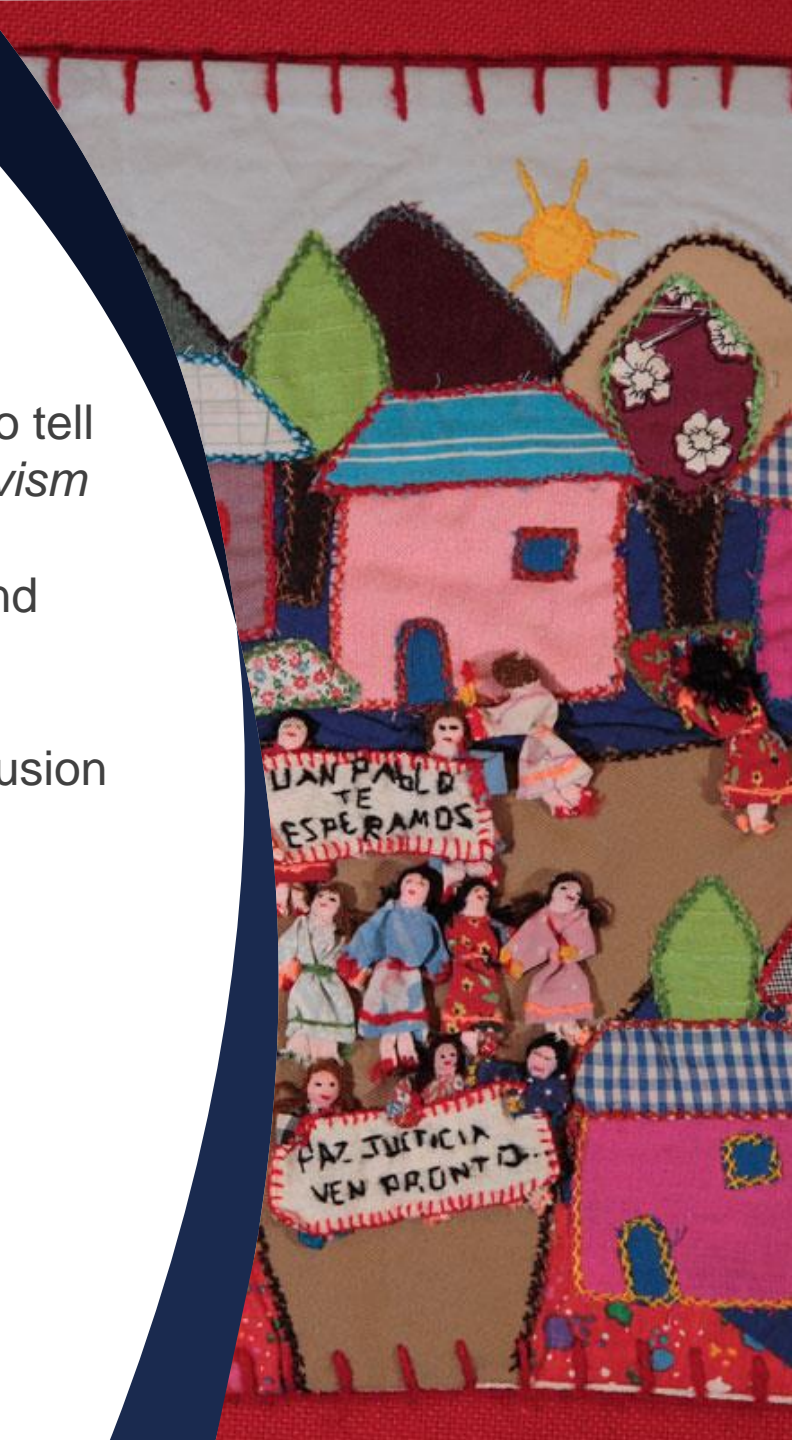
- Time to process internally to be ready to make a textile after an event
- Time to plan the textile
- Time to select the materials often with sensitive significance to the topic/person
- Time to sew (allows person to revisit the event)
- Time to reflect
- Then time to put piece in conversation(s) with other pieces – bring out a response in the other

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Social Impact

- Space for survivors and those left behind to tell their stories through textile language - *activism*
- Allows users the world over to learn about conflict and human rights abuses locally and internationally - *education*
- Proactive *outreach and engagement* with communities including those at risk of exclusion
 - Survivors of conflict
 - Migrants and refugees
 - Children



Academic Impact

- Masters students
- PhD Students
- Leverhulme Fellow
- International Colloquium, Magee, Nov 2017
- Article in Oxford Research Encyclopedias. Latin American History – Digital Resource: Conflict Textiles by Elsie Doolan 2019
- International collaborations eg (Un-) Stitching Gazes project UK and Colombia, Aberystwyth University and Antioquia @des_tejiendo 2021





Psychology

- Psychology specific – Trauma and Healing
 - Storycloth database
<http://www.storyclothdatabase.org/>
 - Common Threads
<http://commonthreadsproject.org>

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Digital technologies

for Inclusion and Participation

- Example Embracing Human Rights: Conflict Textiles' Journey with Roe Valley Arts and Cultural Centre March 2020
- First online exhibition in NI
- Online guided tour
- How to make an arpillera doll
- Arpillera Dolls exhibition
- Triax Arpillera Dolls

<https://cain.ulster.ac.uk/conflicttextiles/search-quilts2/fullevent1/?id=207>

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Thank you...

- Questions/comments

<https://cain.ulster.ac.uk/conflicttextiles/>
@conflicttextiles

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