

'Threads, War and Conflict: An Exhibition of Women's Conflict Textiles from Around the World'
Red Box, Verdant Works, 2 – 3.30pm

Featured as part of Dundee Women's Festival 2019



'A view through the door' (Photo: Laura Mills)

On Saturday 9th March, the team gathered in the Red Box in Verdant Works to talk about the upcoming exhibition *Threads, War and Conflict* as part of Dundee Women's Festival 2019. The team gave members of the public a first look at the exhibition and brought four textiles to Dundee to show visitors:

- Paz, Justicia, Libertad / Peace, Justice, Liberty
- Dónde están nuestros Hijos? / Where are our Children?
- It's No ***** Computer Game!
- En el Lado Bueno de la Valla / On the Good Side of the Fence



'Visitors to the Red Box at Verdant Works engage with one of the exhibition textiles, 'Dónde están nuestros hijos? / Where are our children?' (Photo: Laura Mills)



'Faye Donnelly (centre) shows visitors the concealed pocket on the back of 'Dónde están nuestros hijos? / Where are our children?' (Photo: Laura Mills)



'Paz, Justicia, Libertad/Peace, Justice, Liberty' displayed at Red Box, Verdant Works (Photo: Laura Mills)



'En el Lado Bueno de la Valla/On the Good Side of the Fence' displayed at Red Box, Verdant Works (Photo: Laura Mills)



'It's No ***** Computer Game!' display at Red Box, Verdant Works (Photo: Laura Mills)



Two members of the team, Natasha Saunders (left) and Lydia Cole (right) answer audience questions (Photo: Laura Mills)



Visitors gather around the textiles with the team (Photo: Laura Mills)



Threads, War and Conflict bookmarks to be taken away by visitors. (Photo: Laura Mills)