



MASTERS WORKSHOPS

RESPONDING TO *THREADS, WAR AND CONFLICT*:
LETTERS TO ARPILLERISTAS

Over 3 workshops, International Relations and International Security Masters students will work with a textile artist and lecturers in the University of St Andrews School of International Relations to create a collective textile responding to the themes of the *Threads, War and Conflict* exhibition. Inspired by arpilleras with concealed letters from their maker, students will create an envelope and letter which will comprise a larger textile that will become part of the Conflict Textile archive.

TO APPLY, SEND A STATEMENT OF MOTIVATION (max. 250 words) TO: DR LYDIA COLE (lcc6@st-andrews.ac.uk) & DR LAURA MILLS (ljm33@st-andrews.ac.uk) BY 5PM on 22nd FEBRUARY 2019.





THREADS, WAR
AND CONFLICT
@ThreadsWar



University of
St Andrews

FOUNDED
1413

**MASTERS
WORKSHOPS**
RESPONDING TO
THREADS, WAR
AND CONFLICT:
LETTERS TO
ARPILLERISTAS

**Only 20 spaces
available**

Students must be able
to commit to ALL three
workshops in April 2019

WORKSHOP 1

12TH April 2019

12.00-16.00

CONFERENCE ROOM, BYRE
THEATRE



WORKSHOP 2

19TH April 2019

15.00-17.00

ROOM 305, BUCHANAN BUILDING



WORKSHOP 3

26TH April 2019

14.00-16.00

CONFERENCE ROOM, BYRE
THEATRE

