

CONFLICT TEXTILES



School of International Relations, University of St Andrews

Preparatory visit, 22nd – 23rd October 2018

Re exhibition: Threads, War and Conflict – April 2019

Photo gallery

MLitt Masterclass



Curator Roberta Bacic explains an arpillera [El recuerdo de esta historia / The memory of this story](#) to students who participated in the 2 hour MLitt Masterclass. (Photo: Lydia Cole)



Roberta discusses the arpillera [¿Dónde están nuestros hijos? / Where are our children?](#)
Assistant curator Breege Doherty shows the image on the background screen.
(Photo: Lydia Cole)



Students taking a closer look at an arpillera. (Photo: Lydia Cole)

Visit to the Byre theatre – exhibition venue



The St. Andrews exhibition team (L-R), Natasha Saunders, Faye Donnelly and Lydia Cole (far right), in conversation with Christine Sinclair, Director of the Byre theatre.
(Photo: Breege Doherty)



Roberta and Christine discuss the technical aspects of displaying the textiles.
(Photo: Breege Doherty)

Monday Seminar Series Lecture – “Textile Testimonies of Political Violence”



Roberta explaining an arpillera [La cueca sola / Dancing cueca alone](#) as part of the Monday Seminar Series Lecture: “Textile Testimonies of Political Violence”. (Photo: Breege Doherty)

Meeting the broader exhibition team



The International Relations team absorbing the detail of the arpilleras. (Photo: Breege Doherty)



Alice Koning, Visualising War Network, in conversation with Roberta.
(Photo: Breege Doherty)



Faye Donnelly (second from left) highlights an aspect of the arpillera [Desplazamiento / Displacement](#) to her colleagues (L-R) Lydia Cole, Gillian Brunton and PhD student Darya Tsymbalyuk. (Photo: Breege Doherty)

Breege Doherty, Conflict Textiles, 29th October 2018