

CONFLICT TEXTILES



Photo gallery of two lectures

- 1)"Political and cultural situation in recent Chile", by Masaaki Takahashi
- 2)"Report of the Exhibition 'Stitching Memoryscape': A Reflection", by Tomoko Sakai

These lectures were delivered on 9th September, 2018, marking the 45th anniversary of the military coup in Chile, 11th September 1973, which deposed the democratically elected government of President Salvador Allende.

The lectures are part of the programme of activities of the exhibition:

Arpilleras - The life and struggle of Chilean women under the military regime



Masaaki Takahashi delivering his lecture "Political and cultural situation in recent Chile".



Masaaki Takahashi engaging with the audience.



A selection of the 30 attendees present at the lectures.



Tomoko Sakai presenting with an image of the arpillera from Conflict Textiles collection "Homenaje a los caídos / Homage to the fallen ones" in the background.



Tomoko Sakai explains the arpillera "La cueca sola / Dancing cueca alone".



Attendees and presenters share a meal and conversation after the lectures.



Oshima Hakko Museum director Tomomitsu Oshima (left) with Tomoko Sakai and Masaaki Takahashi.



Oshima Hakko Museum team, with presenters Tomoko Sakai and Masaaki Takahashi.

Tomomitsu Oshima's comments highlight the positive nature of this event which was attended by 30 people: "Their lectures were very interesting and the audience listened diligently. We made a remarkable success".

Photos: Tomomitsu Oshima, Oshima Hakko Museum.