

22 Nov, BVSC

1730-1900: Breaking the Silence: Gender and Genocide – showcasing the work of *Remembering Srebrenica*

Louis Monroy Santander, PhD researcher, University of Birmingham, and *Remembering Srebrenica*

The short documentary 'Breaking the Silence: Gender and Genocide' explores three important cross-cutting themes in their exploration of the war in Bosnia-Herzegovina:

- Gender and Genocide: exploring how genocide in Bosnia was gendered and remembering hidden victims of the genocide, particularly the victims of sexual violence.
- Women's courage: Exploring the untold stories of women's acts of courage during and after the war and the genocide.
- Seeking truth and justice: Exploring the contributions of women to seeking truth and justice for the genocide and challenging denial.

Louis Monroy notes that:

"By presenting the documentary 'Breaking the Silence: Gender and genocide' Birmingham University's International Development Department seeks to engage visually with themes of gender, sexual violence and genocide as a way to raise awareness of the magnitude and complexities of the dynamics lived by women survivors of war in the context of Bosnia-Herzegovina's armed conflict. A critical discussion on the role that peacebuilding, transitional justice and gender can offer to the understanding of sexual violence consequence of armed conflict."

30 Nov, BVSC

1730-1900: Telling Tales: *El Mantel de Club Amigos* – a digital printing and hand embroidery activity

Juany Murphy

The Project 'El Mantel from Club Amigos' is a digital printing and hand embroidery activity, seeking to create large scale multi-narrative panels reflecting the processes, sensibilities and values of the migrant Latin community in Warwickshire. The hand-stitched quilts include drawings from children and adults, telling personal and insightful tales of immigrant life. The event includes a presentation of the fabrics as well as the description of the meet-ups (often including story-telling, music and food) as a way of empowering individuals and communities that participate in the making of 'El Mantel from Club Amigos'.

06 Dec, BVSC

1730-1900: 'Bozambique': Where healing meets resilience – looking at non-judicial transitional justice through photographs

Samara Guimarães and Louis Monroy Santander, PhD researchers, University of Birmingham

"Bozambique: where healing meets resilience" a look at non-judicial transitional justice.

This event seeks to highlight practices of indigenous trauma-healing in Mozambique and of remembrance in Bosnia-Herzegovina to understand processes for dealing with past violence through non-judicial mechanisms. This photographic exhibition and discussion presents two different contexts of post-war reconstruction, presenting the opportunities and dilemmas for doing a creative engagement with processes to deal with the aftermath of human rights violations.