

CONFLICT TEXTILES



Stitched Voices: Knowing conflict through textiles

List of textiles

Chilean arpilleras

Juan Pablo te esperamos/ John Paul we are waiting for you

Chilean arpillera, anon., 1986

Photo Martin Melaugh

Conflict Textiles collection. Provenance Kinderhilfe arpillera collection, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=25>

La Cueca Sola / Dancing Cueca alone

Chilean arpillera, anon., 1989

Photo Tomomitsu Oshima

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=330>

Hay Golpe de Estado / There is a Coup d'Etat

Chilean arpillera, anon., 1989

Photo Martin Melaugh

Conflict Textiles collection. Provenance Professor Masaaki Takahashi collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=338>

Verdulería en la población / Greengrocers in a población

Chilean arpillera, anon., c1980

Photo Martin Melaugh

Conflict Textiles collection. Provenance Arpillera collection, Kinderhilfe, Chile/Bonn

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=57>

No a la impunidad / No to impunity

Chilean arpillera, anon., 1980s

Photo Tony Boyle

Conflict Textiles collection. Provenance Lala & Austin Winkley, England.

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=248>

Queremos Democracia / We want democracy

Chilean arpillera, Vicaría de la Solidaridad, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Seán Carroll, USA

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=156>

Cacerolazo / Women banging their pots

Chilean arpillera, Felicia, 1988

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=340>

Ayuno/Fasting

Chilean arpillera, María López, 1990

Photo Martin Melaugh

Conflict Textiles collection. Provenance Oshima Hakko Museum collection, Japan

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=339>

Northern Ireland textiles

The Side of the Wall

Northern Ireland arpillera, Michele Connor, Fab Femmes, Ballymoney, 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=296>

Untitled

Northern Ireland arpillera, Sandra Pendon, 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=298>

Pub Bombing, Waterfoot, Cushendall

Northern Ireland arpillera, Anne McLaughlin, Glenmona Resource Centre, Cushendall, 2013

Photo Deborah Stockdale

Causeway Coast and Glens Borough Council Museum Collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=302>

Conflict textiles from other countries

Landmines

German arpillera, Heidi Drahota, 2014

Photo Heidi Drahota

Heidi Drahota collection, Germany

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=286>

The People make the city

English arpillera, Janet Wilkinson & Susan Beck, 2011

Photo Susan Beck

Janet Wilkinson & Susan Beck collection

<http://cain.ulster.ac.uk/conflicttextiles/search-quilts/fulltextiles/?id=252>

Digital Death

Irish arpillera, Deborah Stockdale, 2014

Photo Deborah Stockdale

Deborah Stockdale collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=279>

Cimarrón / Runaway slave

Colombian arpillera, Mujeres tejiendo sueños y sabores de paz, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=269>

Long wait of the mourning women

Colombian textile installation, Group Artesanías Choibá and Ursula Holzapfel, Life, Justice and Peace Committee, Quibdó diocese, 2016

Photo Michael Paetau

Artesanías Choibá Group and Ursula Holzapfel, Life, Justice and Peace Committee collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=382>

En el lado “bueno” de la valla 2 / On the “Good” Side of the Fence 2

Spanish arpillera, Antonia Amador, 2016

Photo Roser Corbera

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=391>

The Africa Quilt

Nigerian arpillera, Roland Agbage (Nigeria) and Polly Eaton, 2009

Photo Julian Eaton

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=167>

Waiting for Food

Zimbabwean arpillera, Martha Moyo, 2016

Photo Ukuthula Trust

Enyandeni Peace Centre collection, Zimbabwe

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=377>

Daily life in Zambia II

Zambian wall hanging, 2010

Photo Martin Melaugh

Conflict Textiles collection

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=34>

The day we will never forget

Zimbabwean arpillera, Collective work by Killarney girls, facilitated by Shari Eppel, Solidarity Peace Trust Zimbabwe, 2012

Photo Shari Eppel

Conflict Textiles collection. Provenance Solidarity Peace Trust, Zimbabwe

<http://cain.ulster.ac.uk/conflictextiles/search-quilts/fulltextiles/?id=263>